

THE GATEWAY

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The University of Nebraska at Omaha

Budget Commission okays student fee hike

By JOHN ROOD
Editor

Despite an expected 4.8 percent boost in enrollment, student-paid fees would increase by \$1 next semester if approved by UNO Chancellor Del Weber and the NU Board of Regents.

Student leaders earlier had hoped that an enrollment increase, which adds to the number of fees collected, would offset requests for funds.

The Student Activities Budget Commission approved the increase of the University Program and Facilities Fee (UPFF) to \$52 at its final hearing Feb. 23. UPFF is separated into two amounts: Fund A, which funds Student Government, student agencies, Student Programming Organization and The Gateway; and Fund B which funds other student serv-

ices, such as Campus Recreation and the Student Center. "Our proposal is that Fund B go up \$1," said Richard Hoover, vice chancellor of Educational and Student Services. If the increase is approved, students would pay \$44.50 to support Fund B and \$7.50 to support Fund A. Besides approval by the chancellor and regents, the Student Senate is also asked to approve Fund A and endorse Fund B.

According to Michael Stewart, director of the School of Health, Physical Education and Recreation, the \$1 increase is needed to generate \$51,000 for increased personnel costs for Campus Recreation.

Stewart said Campus Recreation is planning on a 10 percent increase for its salaried staff and similar increases for its hourly employees. Stewart said the increase is necessary because student-paid fees make up about 80 percent of his area's budget and 78 percent of the budget is for sa-

laries.

"I think it's a modest request," Stewart said.

Commission members asked Stewart about other Campus Recreation fund raising activities before approving the request. Stewart said faculty and spouse recreation cards are sold and that the university also generates money from Outdoor Venture Center rentals.

Associate Director of Bands Jerry Tolson presented the music department's request for funds. Tolson said the 4.8 percent projected enrollment increase will allow the department to pay \$2,000 to fund the Spiritual and Gospel Choir. In the past, he told commission members, the group has supported itself with bake sales and other fund raisers.

"We feel that this is not the appropriate way to fund this

See SABC on page 4

BANDits may visit UNO sister school

By BARB CZERANKO
Contributing Writer

The UNO BANDits have been invited to play at UNO's sister university in Shizuoka, Japan, March 30 to April 4, according to Steve Rehbein, the group's director and conductor.

The BANDits would be part of a festival which celebrates both the centennial of Shizuoka as a modern city and the 10 year anniversary of "sisterhood" between the two universities, Rehbein said.

The invitation from Shizuoka is a continuance of cultural exchanges between UNO and Shizuoka. Last fall, Shizuoka students came to Omaha, and future visits by both are scheduled, according to Rehbein.

Although the plans are not finalized, the group's itinerary includes performing at Disneyland in Tokyo, at Shizuoka University and various other places in Shizuoka, Rehbein said.

"I am very excited about this," he said. "Right now, we are in the process of raising the funds needed for the trip."

The idea of forming the UNO BANDits is credited to Associate Professor James Saker, director of university bands. According to Rehbein, Saker saw the necessity of having a group which could represent the university and the community.

Originating last September, the group has been playing concerts around Omaha, Rehbein said.

The UNO BANDits perform a wide range of music, including jazz, Dixieland, pop, rock, and Broadway.

Locally, the group has played for the Department of Army Corp of Engineers, Bellevue College, a reception for Certified Public Accountants, UNO basketball games and, most recently, at the UNO Great Plains Jazz Festival, Rehbein said.

"Usually, the university is contacted when a group is needed to perform for a community function," he said. "The money being earned by the UNO BANDits is used toward the trip."

The 10-piece group is made up of scholarship students who balance school and work around their performances, he said.

"When the students auditioned for the group, they knew the major time commitment involved," he said. "Sometimes they perform as much as three or four times a week."

Rehbein said he has seen his students "gel together" as an ensemble this semester.

"A very intense comradeship has evolved within the group. The students show a lot of pride and dedication.

"They have chipped in their scholarship money to help pay for the trip — that's how committed they are," Rehbein said.

See BANDits on page 4

Effle unsure of senate's reaction

By JOHN ROOD
Editor

Student President Paula Effle said she's unsure of how the Student Senate will react to a \$1 hike of student-paid fees.

The Student Activities Budget Commission (SABC) gave its final approval to the University Program and Facilities Fee increase Feb. 23. The increase would be used to fund staff salaries for Campus Recreation.

"It's hard to guess. If it's justifiable then I think the senate will support it," Effle said.

UPFF fees are split into Fund A, which are considered by student government, and Fund B, which is used to fund student-related programs. Fund A must be approved by the Student Senate, while Fund B only asks for the senate's endorsement.

Effle said Sunday she hadn't yet studied the request from Campus Recreation, but that she would be skeptical of any fee increase. Two years ago, the university increased the fee paid by part-time students to the same amount paid

See Effle on page 4

Women's studies minor available

By SUSAN AUSTIN
Staff Reporter

About six UNO students are taking courses en route to a Women's Studies minor this semester.

Women's studies was approved as a minor last spring and adopted prior to the fall semester, according to Pamela Smith, program coordinator.

The new minor is the result of approximately five years of work by faculty members who believe the program will offer students a broader view of history and culture, she said.

Smith said she believes history has been written only from the white male perspective, and that she hopes a women's studies minor will broaden and correct that traditional approach.

"Any kind of liberal arts education requires (and) demands a broad perspective, not one perspective," she said.

"This is the study of a group of people that has been neglected, and not incorporated into academic studies."

However, Smith said, the women's studies program is not strictly for females. All students are invited to participate.

"It was time for UNO to join the several other academic institutions that have formal women's studies programs."

—Smith

The department's faculty includes male instructors, and some men are enrolled in the minor's elective courses, she said.

Women's studies courses include some of those offered by departments such as humanities, psychology, criminal justice, gerontology, philosophy, English, sociology, and physical education, according to Smith.

"It's very interdisciplinary in nature," she said.

To complete the minor, students must take 18 hours of the offered courses. Sociology 201 and Humanities 202 make up the required core and serve as an introduction, Smith said. The remaining 12 hours may be selected from a number of courses entirely or partially devoted to women's identities, roles and issues.

These electives cover topics such as women in literature, the psychology of women, the history of women in the United States, sociology of sex roles, and women in visual and theatrical arts and music.

The adoption of a minor in women's studies reflects UNO's changing population and a nationwide trend, Smith said. She cited UNL, which has already incorporated such a program, as an example.

"It was time for UNO to join the several other academic institutions that have formal women's studies programs," she said.



— Dave Weaver

Democracy in action . . .

Student President/Regent Paula Effle says she is unsure of how the Board of Regents would react to a Student Senate vote against a fee increase.

Comment

It finally happened . . .

Columnist experiences 'the blind date from hell'

I never believed they existed. I thought they were a figment of other peoples' overactive imaginations. But they're not. It finally happened to me . . . the *Blind Date from Hell*.

Sounds like a title from a bad B movie, doesn't it? It's not. Last Friday night I went through a night of living hell. Of course, it started out innocently enough. I mentioned to my best friend Rose that since I was available, I'd kind of like to start dating around again.

"Well, I could set you up with Fred and double date, but I don't think you'll like him."

"I don't care. I just want to go out with someone. It's not like I'm husband hunting or anything."

"Well, there's a couple things you should know about him. He's a little bit older, and he just got divorced a while back. I guess he's kind of quiet, too."

"Hey, I'm open minded. Whatever. It's just a date."

Word comes back. Rose fumes. "I can't believe men. He wanted to know if you were 300 pounds and if you had any diseases. Like what on god's green earth makes him think he even needs to worry about diseases?"

"Calm down. Yeah, that's strange, and audacious as hell, but who cares. Let's just set something up."

Bad move. Very, very bad move. But seeing is believing. I drag Rose into the bathroom at Dean's (Rose's boyfriend) apartment. "Excuse us, we have to powder our noses."

"God Rose, you didn't tell me he was practically bald. And you can tell him he doesn't have to worry about diseases. My body fluids are going nowhere near him. Ever. This man has no hair, Rose, not a hair on his head."

"Stop your rambling and get a hold of yourself. He's got a few hairs left."

You know how balding guys part their hair above one ear and then flip all four remaining hairs over their scalp to make it look like they've got hair? I can feel my mind going as

we stand in Dean's kitchen and make small talk . . . Yo babe, get out the CCR, herbal tea and earth shoes. I haven't seen bell bottoms since third grade. I have to go to dinner with this man. Thank god we're staying in Council Bluffs.

Want to get a feel for what the night was about to be like? Go down to your local morgue, pick up the nearest stiff, preferably one that's been cold for a very long time, and take him out on the town. He neither speaks nor changes his expression at any time.

Of course, I do the most logical thing the moment we sit in the local CB dive bar/restaurant. I order a drink.

But maybe he's just shy. Take the direct approach. Give him half a chance, already.

Deana Vodicka
Gateway Columnist

"So, what do you do?"

No answer. Maybe I timed it wrong. He does have part of a cheeseburger in his mouth. Chew chew chew.

One full minute passes. Rose and Dean fidget. Chew chew chew. Did I ask a question, or have I passed so far over the edge that I am only asking questions within my own mind?

"Uhhh, do you work somewhere?" Finally the cheeseburger goes down and a mumbled answer about computers comes out. It figures. But wouldn't any normal person have, like, swallowed his food right away, or at least signalled that he had heard? Too bizarre.

Onto the movie. I want to sit in-between Rose and Dean, but of course that would look too strange. Do dead men reeking of incense count as something I can complain to theater management about? Probably not.

Back to Dean's place. Rose and I talk about old times. We talk about sex. We talk about death. No reaction. The man disappears into the bathroom for 10 minutes. What's wrong with him? Is he doing drugs or something? Well, gee, it's time to go. Nice to meet you.

"Good god, Rose, what was that? Is he always like that?"

"That was insane. I'm talking to Dean about him. He'll never get another date if he keeps acting like that. I can hardly believe they're best friends."

Word comes back the next day.

"Deana, you're the one for him. He's in love. He thinks you look like Olivia Newton-John." Peals of laughter coming over the phone.

He didn't look at me. He didn't speak. It has to be the moon phases or something. No can do.

"Tell him something. I can't go out with anyone like that. He's just not for me."

"OK, I'll tell him something about how you've found someone else."

"In one day? Geeze, at least make it believable. Tell him that I'm mourning my old boyfriend. If you're going to lie, at least make it semi-realistic."

Word comes back again. "He's depressed. He's even more quiet and depressed than he was, if you can believe that. He wants to stop playing music. He was so nervous Friday, he got sick in the bathroom."

"You're enjoying this, aren't you? This is hell. Why can't I meet someone sane? I either go out with imbeciles or psychos. There hasn't been a sane one yet. You get the gun, I'll bring the bullets."

"Oh, there's other guys. You'll probably meet somebody great this week. You always do. But in the meantime, Dean's got another friend named Dan, maybe . . ."

Click. Gee, the phone went dead. What a shame.



Mailbag

GLSO president off center

Reader responds to letter

To the Editor,

Heidi Hess, (Feb. 21 Gateway) President of the GLSO, seems to be the one who is lacking in education. Perhaps she slept through Political Science 100. I feel I must give her a refresher in Political Science.

A student senator or any elected official for that matter, has an obligation to reflect and promote the values of his/her constituents. The voters elect these people to voice and protect their values and interests. That is the essence of representative democracy. Furthermore, the primary job of an elected official is to legislate the wishes of his/her constituents, into rules, policies or law.

In view of this brief lesson in representative democracy, Miss Hess must feel fortunate that the issue of fund allocation to the GLSO was not left to a vote of the masses. If that had been the case, the GLSO probably would have not received enough money to pay cab fare to Eppeley Airfield. The fact that GLSO did have funds approved through senate vote, is proof that most of our student senators are not in tune with the student body's wishes.

My first concern is, since Miss Hess seems to be lacking in education of our current political system, should she be subject to public reprimand? I guess not. But I do hope she re-evaluates Student Sen. Eric Victor's education or lack of it.

Timothy G. LaFond
UNO Student

Students say 'thanks' to press hams

For a few brief moments Friday and Saturday nights, those who would have us believe they are usually more comfortable in the shadows, stepped into the limelight. The Gateway wants to let them know we appreciate it.

Members of the Omaha Press Club and local politicians joined together last week for a good cause — us. Proceeds from its annual gridiron show are used to fund journalism scholarships at UNO, the University of Nebraska-Lincoln and Creighton University.

If you want to see biting political satire in action, check out the show's broadcast March 17, 18 and 19 on Cox Cable. You'll see the press take potshots at politicians, politicians take potshots at the press . . . and a lot talented folks all around.

The highlight of this year's show had to be KETV Channel 7 anchor Michael Scott's rendition of "Larry the Mocher," dedicated to Larry King of Franklin Credit Union fame. A close second was U.S. Sen. Bob Kerrey's modified version of James Brown's "Living in America."

Outgoing Press Club President James Denney also deserves a hand. Denney inherited hard times and, largely on the strength of the gridiron show, boosted the club's popularity.

The Gateway staff appreciates your efforts.

THE GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



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College Briefs

The education president?

Critics question Bush aid proposals

By MICHAEL O'KEEFFE
College Press Service

Washington, D.C. — Overall spending on college student aid would drop a little, certain kinds of grants would disappear, black colleges would get more money, and the federal government would provide less money for students to borrow under the budget proposal President George Bush made to Congress Feb. 9.

The proposal, which Congress will now consider, covers federal higher education spending for the Oct. 1, 1989 through Sept. 30, 1990 fiscal year.

"It looks more impressive than it actually is," said Charles Saunders of the American Council on Education (ACE) of the proposed budget.

Officials see 'yellow light'

Applications decrease as college costs go up

(CPS) — The number of high school seniors applying to top colleges around the nation is down for the first time in years, most likely because of a dwindling number of high school graduates and increasing college costs, admissions officers say.

"Since this is happening to everyone, the best guess is that it's demographics," said Michael Behnke, admissions director of the Massachusetts Institute of Technology, where applications are down 10 percent from a year ago.

But some suspect that students and their families may be reacting to tuition increases that have consistently exceeded the nation's inflation rate throughout the 1980s.

"I think there's a great possibility that tuitions are a part of it," said Linda Davis Taylor, admissions director of Amherst College, where applications are off by 4 percent from last year.

"I question whether price is a real issue," argued David Merkowitz of the American Council on Education. "It hasn't affected them before."

The number of high school seniors has dropped steadily from 3 million in 1980 to 2.76 million in 1988, and is expected to drop to 2.44 million by 1992. An unexpected increase in the ranks of older students and higher percentages of high school students attending college helped offset an expected drop in college enrollment, however. To the surprise of many, college enrollments grew from 12.1 million in 1980 to 12.5 million this year.

Some college officials believe the drop in applications from next fall's freshman class is the first sign the long-expected decline in enrollment is about to begin.

Harvard University spokesman Peter Costa estimates a 5 to 10 percent drop in applications, the first such decline in at least 20 years. Brown University and other Ivy League schools report similar declines.

Stanford University's fall applications have decreased 6 percent, and the number of applications sent to the University of California-Berkeley also has fallen.

"I consider this a yellow light. We all kind of anticipated it," said Bradley Quin, admissions director at Lafayette College in Pennsylvania, where applications are down 5 percent. "I don't mean to imply that we're not concerned. This is a competitive business, and it's going to make it that much harder to increase the quality of our classes."

"I wouldn't predict any plummeting of college enrollments," countered Merkowitz. "And I certainly wouldn't believe those schools (Ivys and other academically rigorous and expensive colleges) will suffer one bit."

"We're talking about a small margin of change. Elite institutions will not be affected by this because they receive far more applications than the number of students they admit," he added.

If enrollments do fall in the future, Merkowitz said less selective schools will feel the brunt of it. "The elite schools will have no problem with enrollment."

Some officials say students also may be cutting down on the number of schools they apply to following a decade in which multiple applications increased sharply.

An annual survey by the American Council on Education and the University of California-Los Angeles found that a record 37 percent applied to at least three colleges in 1988, compared to 26 percent in 1980.

Students are apparently less eager to submit applications when application fees have hit \$50 and more.

"When you start talking about \$50 fees, you get more selective," said Sanford Rivers, associate director of admissions at Carnegie Mellon University.

"Students and their counselors are recognizing that multiple applications don't always produce results," Merkowitz said.

Janet Lieberman of the United States Student Association (USSA), which represents campus presidents in the capitol, contended Bush "is actually cutting education funding by not allowing for inflation. He says he's freezing defense spending, but there he's allowing for inflation."

Yet all the lobbying groups that will be trying to wring more money out of the government for colleges during the budget process were far less alarmed by Bush's proposed education budget than they had been by Ronald Reagan's.

"There is a new climate," Saunders said. "It's refreshing to have a guy (like U.S. Dept. of Education Secretary Lauro Cavazos). It's much better than (Reagan's Secretary of Education William) Bennett, who would come in and say 'Okay you bastards, we're gonna cut your funding.'"

In fact, Bush's conciliatory tone prompted Lieberman to call the upcoming budget debate "a negotiation instead of a battle."

"It's a significant improvement over what we got from Reagan," added ACE's David Merkowitz. "Last year was the first year Reagan didn't try to decimate student aid."

"This guy is willing to work with people to come to some kind of a compromise, to see what can be done," said a Department of Education official who asked to remain anonymous.

While the Bush budget does vary from the one proposed by Reagan in mid-January — most notably, it calls for greater funding for preschool, elementary and high school programs — Bush's planned spending for higher education doesn't differ that much from Reagan's.

"The real point is: are the needs being met for postsecondary education now?" Saunders said. Answering his own question, he added, "We're left with the same concerns we had when President Reagan released his budget in January."

Bush would like to do more for higher education, the Department of Education official said, but budget restrictions caused by the federal deficit tie his hands.

"The deficit problem affects everything," the Education Department official said. "We've got to cut it or we're dead in the water."

"The only new money for postsecondary education," he said, "is for National Science Scholarships and traditional-

ly black colleges."

The Bush budget would award \$5 million to 570 high school students who excel in science as college scholarships. The Education Department official said it's an attempt to increase American science competitiveness, which recent studies say falters compared to Japanese and European students. By 1992, the Bush budget calls for \$20 million to be awarded in science grants.

The Bush budget also calls for \$10 million to help bolster traditionally black colleges and universities, schools Bush has supported for decades. The budget calls for that funding to increase to \$16 million by 1992.

Overall student aid spending, however, would drop to \$8.8 billion, down from 1989's \$8.9 billion. But those who need it most, according to the administration, still will get federal help to go to college.

He's getting the money for "the disadvantaged," as the budget book calls poorer students, by taking it from other programs, critics contended.

"He's taking from the back pocket to give to the front pocket," Lieberman said. "That's not kosher with us."

Like all eight of Reagan's budgets, Bush's budget proposes killing the State Student Incentive Grants (SSIG) program, letting the students who currently get SSIGs apply for Pell Grants instead.

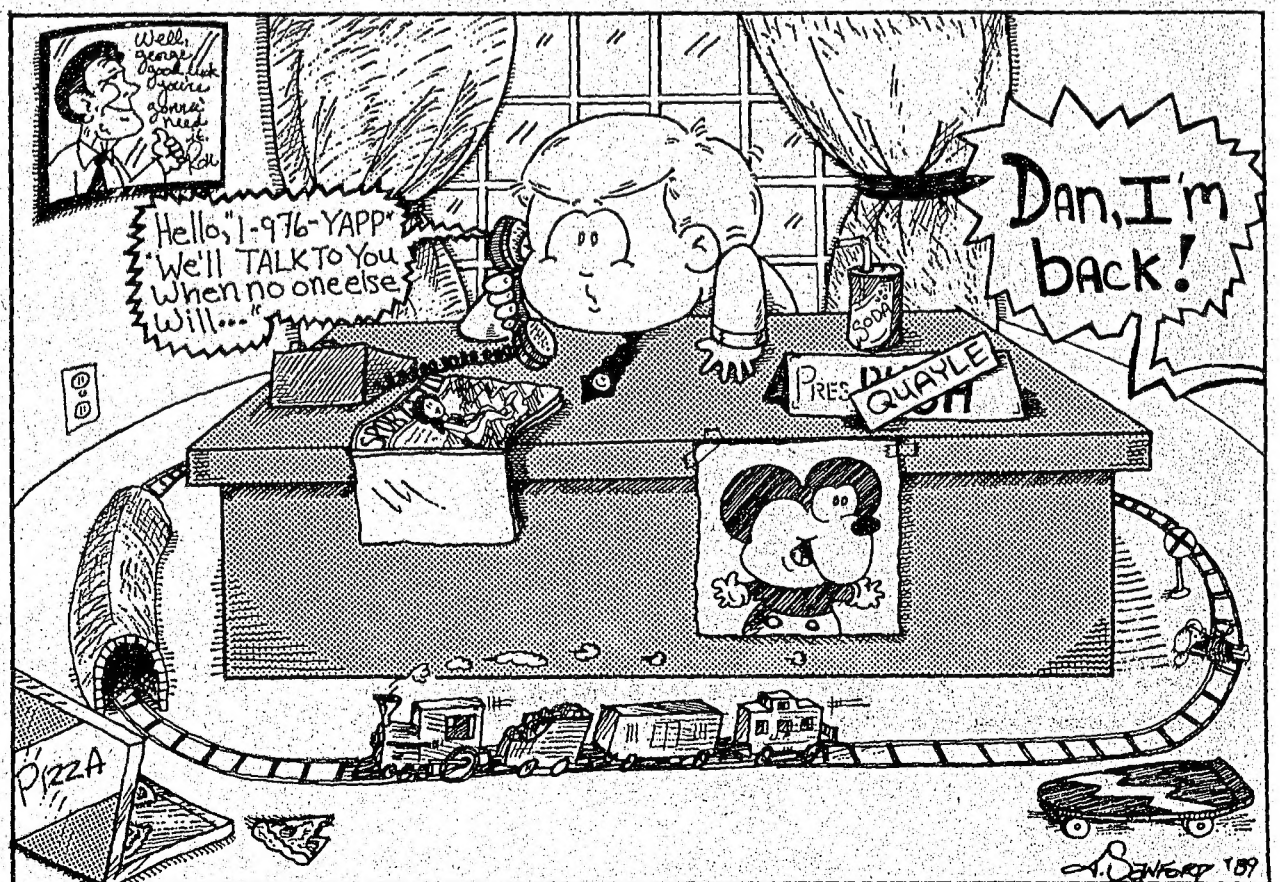
The Pell Grant program, in turn, would get \$4.74 billion, up from 1989's \$4.48 billion. The administration also would let part-time students get Pell Grants, something they're prohibited from doing now.

"That's good," said Lieberman. "It's an encouraging move. This is a step in the right direction."

But a National Association of Student Financial Aid Administrators spokeswoman, who said her organization couldn't officially comment on the budget immediately, argued almost \$100 million of the Pell Grant increase won't do students much good because it will be used to cover 1989 shortfalls.

Bush also seeks to slash funding for Perkins Loans from 1989's \$205 million to \$22 million. Funding for Stafford Loans, formerly known as Guaranteed Student Loans, would also be reduced, from 1989's \$3.174 billion to \$2.962 billion.

Big Max on Campus



"While the Cat's away the Quayle will play!!"

Students use fake IDs to get into university library

By LORI SAFRANEK
Staff Reporter

Some high school students use fake identifications, and others try to bluff their way in. But the person at the door is adamant: no ID, no admittance.

"They come in all decked out," Charlotte Wilson said after she refused two high school girls admission. "I guess they want to meet college-age guys."

"If they ask their parents to take them to the mall, they might not," Wilson said. "But asking to go to the library is a whole different matter."

Wilson, a work-study employee in the UNO Library, sits just inside the library's front door and checks IDs. On an average night she turns away about eight students. Some have IDs that obviously do not belong to them, and others do not have IDs at all.

She said some UNO students give her a hard time when she asks to see their IDs. The policy is designed to screen out high school students who do not belong there.

Lucy Kosiba, a library specialist, said the restricted admission policy had to be initiated three years ago.

"They would treat the library as a Burger King or Dodge Street," she said. "And our students would complain."

She said the ID checks are mainly done in the evening, adding that high school students can use the UNO Library if they get free library passes from their schools.

"The students who really want in will get

a card," she said.

Kosiba said the policy has completely eliminated the problems.

"We knew we had good students, but we had to restrict everybody," she said.

Wilson said she recently had two girls come in two nights in a row. The first night, she let them in with UNO IDs. On the second night, something caught her eye.

"The eyes were different colors on the pictures," she said. "They were using their big sisters' IDs."

Wilson said she understands that some high school students may not be aware of UNO's policy the first time, but some students have tried two or three times to sneak past her.

"They know all they have to do is go to their principal or librarian and get a card," she said.



SABC from page 1

group," Tolson said.

Hoover said the choir differs from other student clubs and organizations because it is asked to represent the university.

"It's more than just a campus organization," he said.

The commission also approved the final funding levels for Fund A agencies. Some agency directors said they were displeased because of cuts needed to pare almost \$15,000 from original Fund A requests. Student Government Executive Treasurer Cheryl Carter said the cuts were necessary so as not to raise the student-governed portion of UPFF requests.

She suggested that agency directors take advantage of free use of the Student Government copier to replace some printing services now done by the university. She also suggested that agency directors share a similar business card format.

"You mean I'm gonna need to write my name on 100 cards?" United Minority Students' Director William Hernon said.

Below are the funding levels approved by SABC:

FUND A	
Student Programming Organization	\$102,802
The Gateway	\$57,782
Student Government	\$36,942
Capital Improvements	\$19,500
Student Government Contingency	\$15,000
International Student Services	\$4,105
United Minority Students	\$3,316
Women's Resource Center	\$2,996
Disabled Students' Organization	\$2,740
Council for Community and Legislative Relations	\$1,415
Agency Programming Funds	\$2,011

FUND B	
Campus Recreation	\$426,538
Student Center	\$426,538
Men's Athletics	\$308,977
Women's Athletics	\$167,335
Facilities Fee	\$24,608
Campus Music Programs	\$21,500
Health Services	\$76,645
Contingency	\$7,932

Not included in the amounts shown is a 3 percent handling charge collected by the university.

Effle from page 1

"There's no reason we should need to raise our fees every year. That seems to be what's happening," Effle said.

Effle said a hike is particularly frustrating because Student Government Executive Treasurer Cheryl Carter has tried to keep Fund A student fees from increasing.

"From my point of view, Cheryl has worked so hard not to raise student fees. It's just too bad," she said.

Effle said it is unfortunate that with a projected enrollment increase, the university could not avoid the hike.

"They had a 4.8 percent increase to start with. You would think they could operate within those means," she said.

Richard Hoover, vice chancellor of Educational and Student Services, said the university did not want to seek an increase, but had to act in the best interest of its students.

"I challenge students to go to any area four-year institution and find a lesser fee," he said.

Effle said she is unsure of what will happen if the senate rejects the increase but the university pursues it with the Board of Regents, which has final control over the fees.

"That's a good question. I think the chancellor and the board will have to take it (the student opinion) under consideration," she said.

BANDits from page 1

ing your own music."

If the group goes to Shizuoka, Rehbein said he hopes both groups will be able to share each other's cultures and skills.

"It's a great honor to be asked to perform at Shizuoka," Rehbein said. "Music is a wonderful means to cross the barriers."

Not only do the students perform, half of them also write and arrange original scores for the group, he added.

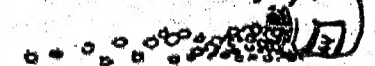
The students are getting on-the-job training, and that's education at its best, he said.

"This is a valuable experience for them. There is nothing more rewarding than hear-

The group gives the students the opportunity to play in front of an audience, according to Rehbein. It also teaches them what it takes to be a professional musician.

"They have learned to be organized, well-rehearsed and responsible musicians," he said.

The Gateway:



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Most preschoolers are in 'home' day care, professor says

By DOROTHY O'LEARY
Contributing Writer

The majority of Nebraska preschoolers with working mothers attend home day care, according to Christine M. Reed, assistant professor in public administration at UNO.

Reed's report, "Child Day Care Policy Issues in Nebraska," appears in "Nebraska Policy Choices: 1988," a publication distributed by the Center for Applied Urban Research at UNO.

Reed said research in the area of child care interested her because the issue is one of growing concern to parents.

"I started by surveying the overall distribution of child care arrangements of working mothers, just to get a baseline, because that had never been done in this state," Reed said.

"When we discovered that such a large percentage of preschool-age children of working mothers were in private home day care, we began to shift our focus from day care centers to day care homes."

Reed's report shows that in 1987, there were 72,500 preschool-age children with mothers in the Nebraska labor force.

She found there is a higher percentage of preschoolers in day care homes than in day care centers or preschools.

Approximately 53 percent are in homes, while 17 percent attend centers or schools, according to the data. The remainder are cared for in their homes by relatives or sitters.

Reed also found that Nebraska, in comparison to other states, has somewhat more lenient home day care regulations.

Due to this leniency, Reed estimates 40 percent of the state's home day care providers are required to register with the Nebraska Department of Social Services. According to Reed, Nebraska law requires registration by providers caring for four or more children who are from families other

than their own.

It has been difficult for the state to develop a comprehensive child day care policy, she said.

"There is a lack of consensus in the state legislature as to whether child care is an activity that ought to be regulated by the state," she said.

There are three child care markets, according to Reed. The formal market includes registered home day care and licensed day care centers or preschools. The informal market includes unregistered in-home day care and private home care by a relative or nanny. Non-market child care refers to children cared for by parents or siblings.

"We have a very large home day care market, not only an informal but also a formal market, and how does the state manage that and ensure quality and accessibility to parents?" Reed asked.

"There is a lack of consensus in the state legislature as to whether child care is an activity that ought to be regulated by the state."

—Reed

According to Reed, the reason parents seem to prefer home day care is unclear. It's difficult to separate preference from availability, she said.

Many parents are so overwhelmed by the crisis in available, adequate child care, she said, they may take anything they can find.

"They are under so much pressure from work demands in trying to find child care that's consistent, and that isn't grossly negligent, that they might think they have a great situation," she said.

Although parents might feel they can only expect food

and safety from a day care facility, they must raise their expectations about what ought to be available in the state regarding child care, she said.

In her report, Reed suggests three policy strategies to increase the quality of Nebraska day care.

"One of the ways is through comprehensive training programs for the home day care providers," she said. "Another way is to strengthen the home day care rules, particularly by lowering the threshold (the number of children a provider can care for before registration is required)."

A third way, Reed said, is to increase the Title XX subsidies so that the cost of private home day care will be reduced. Title XX is a federal program that provides funds to states for a variety of social services.

"It is very difficult to monitor and regulate day care when it's scattered across thousands of private homes," she said.

Training for in-home providers could range from basic home safety to early childhood education training and age-appropriate developmental activities, Reed said.

"There are a variety of different task forces that have been studying issues related to child care and early childhood education," she said.

"And there is an outlet of very skilled people in this area who tend to come from the university system and from state government."

Reed believes the threshold must be lowered, while tightening the requirements for providers.

"If the threshold is not lowered, registered day care providers may have to raise their costs due to higher quality standards," she said. "They will then be in a situation where they will be vulnerable to competition from the informal sector, which is relatively substantial in this state."

According to Reed's report, other states with low thresholds and stringent state rules have higher percentages of children in formal market day care.

News Briefs

Coors Veterans' Memorial Scholarship

The deadline for the 1989 Coors Veterans' Memorial Scholarship is March 15. To be eligible, applicants must be 22 years of age or younger as of March 15, 1989, be enrolled as a full-time student, have a cumulative grade point average of 3.0 or higher, and be a son or daughter of the following: an honorably discharged American veteran, active duty military, guard or reserve military, or American service person killed in the line of duty or missing in ac-

tion. Applications are available in the Financial Aid Office, by calling 1-800-49COORS, or by writing Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, Ill., 60065.

Impotents Anonymous

The Greater Omaha Chapter of Impotents Anonymous (IA) for men and I-ANON for their partners will meet at 7:30 p.m., March 16, in Room 5412 of University Hospital, 42nd and Dewey Avenue. The group meets on the third Thurs-

day of every month. For more information call 559-5050.

Center for bone marrow transplants


UNMC has been accepted as one of 22 transplant centers in the United States for unrelated bone marrow transplants by the National Bone Marrow Donor Registry. This program will add a new component to UNMC's existing bone marrow and peripheral stem cell transplant programs, which are considered to be among the leading programs in the country.

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Arts & Entertainment

Pursuit of creativity yields discoveries for y

By CHRIS YOUNG
Contributing Writer

Tim Gibney, a senior art major, can be found most often in his home away from home: the UNO sculpture lab.

Located along University Drive South across the street from the library's parking Lot J, the lab building resembles the power plant or a maintenance shop, instead of an instructional center.

And if things out there are not always what they appear to be, well, this makes it a suitable place for artists. Art is not always what it appears to be.

The sculpture lab is where Gibney and other fellow artists spend time being creative.

"Most people think it is easy — that you just slap something together," Gibney said. "But it is difficult. There is something else that exists behind your work."

Gibney is in an advanced ceramics course, one in which he explains a popular misconception: "That this class is primarily for old ladies who once a week mold things and paint them."

He fears that the title "ceramics" gives people the impression the students aren't creative.

That is one misconception that is blown out of the water as soon as someone ventures into the sculpting lab, where creations of beginning, advanced, and thesis students wait on shelves for people to enjoy and study. Some of the works are finished, while others are still being developed.

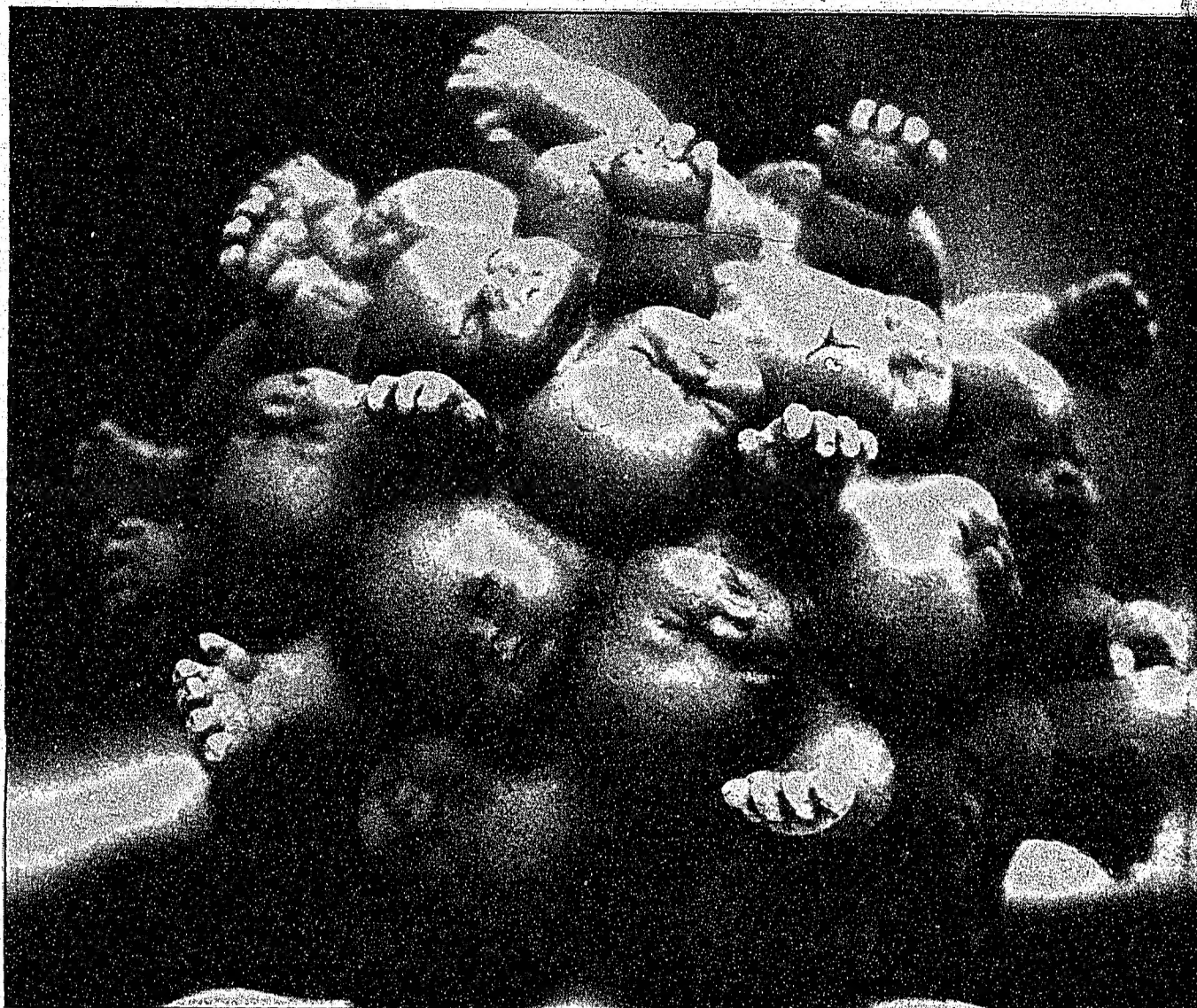
The artists work in many different mediums. They create with clay, plaster, wood, metal, and even paints — all in an effort to convey their thoughts, ideas and feelings.

Gibney said most of the students are really different from one another, and their work is proof. Vases, pots, bowls, miniature figurines, and metal and wood sculptures all bear testimony to the artists' individuality.

The wood and metal sculptures are on one end of the lab building and ceramics are on the other end. The ceramics side of the building is quite peaceful when it is empty.

On this day, Gibney is alone in the Lab working. A humming noise from the overhead lights cuts through the silence. Occasionally, a thunderous crash booms from the other side of the building.

That is from Professor Sidney Buchanan, Gibney said. Whenever the students on the ceramics side of the lab



hear a crash, they are expecting to find a piece of metal. They have heard of death frequently.

Gibney is used to wearing headphones on. He creates, or at least

He enjoys solitude. "When I can't really live with what I'm doing," he said.

When he creates fast or slow, it really depends on the artist. He includes R.E.

Having worked in the UNO more challenging as an artist to assist

Serenco tries to define creativity. But he doesn't easily define it.

"Creativity seen from a different standpoint or a different perspective,"

In art, I think you can see every person's creativity.

Serenco said he told his students that to be swayed by what they are doing.

He also tries to come forth in their own definition of creativity.

That is not always the beginning ones in terms of following

The professor adds so much emphasis to shadow the student's work.

Gibney continues to express himself by taking and enabling too many problems. He lets his clay cre

— Dave Weaver

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hear a crash, they rush over to the other side of the building expecting to find him pinned under some giant piece of metal. They haven't yet; he seems to have the ability to elude death frequently.

Gibney is used to the noise, but prefers to work with his headphones on. He shuts out the outside world when he creates, or at least he tries to.

He enjoys solitude. "If there are a lot of people around, then I can't really listen to my music or concentrate on what I'm doing," he said.

When he creates he enjoys listening to diverse music. Fast or slow, it really doesn't matter. Some of the musical artists include R.E.M., IN'S, Guns n' Roses, and Pink Floyd.

Having worked in sculpture since high school, he finds UNO more challenging, and credits his growth and creativity as an artist to Associate Professor Henry Serenco.

Serenco tries to convey to his students how important creativity is. But he does not think it is something that is easily defined.

"Creativity seems to be better defined from a scientific standpoint or research approach than it does from an artistic standpoint," Serenco said. "When you talk about it in art, I think you can see it, but it is very difficult because every person's creativity is completely different."

Serenco said he feels it is important for him to convey to his students that they should do their own work, and not to be swayed by what is "in" or what fellow students are doing.

He also tries to get his students to let their uniqueness come forth in their work. "We see uniqueness as a reflection of creativity," Serenco said.

That is not always easy to convey to students, especially the beginning ones who see things as concrete and think in terms of following a specific formula, he said.

The professor added that in the traditional crafts course, so much emphasis is placed on technique that it can overshadow the students' desire to let loose their creativity in their work.

Gibney continues to develop as an artist. He finds he can express himself better with clay. He says it allows for mistakes and enables him to make corrections without creating too many problems. He is not a very verbal person, so he lets his clay creations speak for him.

"Basically, I like working with supernatural things, mythological things," Gibney said.

He gets most of his ideas from reading, and tries to go to the library as much as possible. It is there where his creations begin.

Gibney avoids creating things people have seen or heard about in mythology. An example being Pegasus, the winged horse.

He prefers the really offbeat. When something he reads catches his eyes, he takes notes and begins to sketch with his pencil what was said in writing on the page.

"I try to get as strange as possible to catch people's attention," Gibney said.

He wants his work to have meaning and a voice. He wants to create something that motivates people to think and react.

"You can't always convey your message," Gibney said, setting down his clay. "People may think something different than what you intended. That's OK."

Gibney's latest creation is sure to spark interest. He has been working on it for more than two weeks.

Shaped like a globe, this 360 degree three dimensional work of art has the faces of unborn infants mounted on the frame. Between the faces, arms are also mounted on the circular frame to give the appearance that they are reaching out to whoever looks at it.

"It is very scary thought to think about something like this," Gibney said, glancing at his creation. "It gives me an eerie feeling."

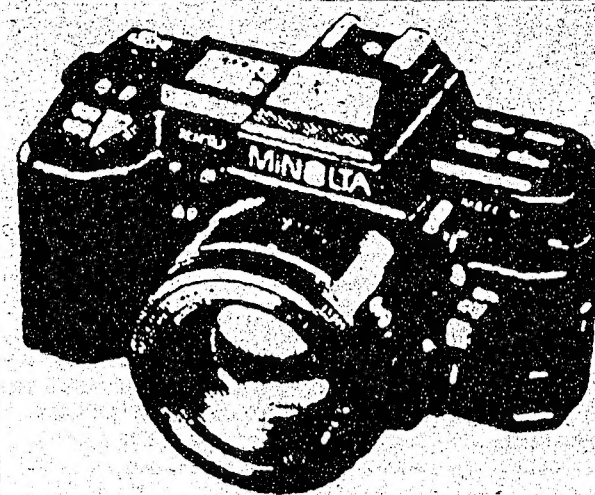
He has changed some of the molds used to make the faces so that some will come out cracked to show pain and suffering. Each face is different. Gibney would like to add the Egyptian symbol for life to the hands on his creation.

He said he thinks his art says things he is unable to express verbally. It helps convey what he thinks and feels about issues.

His piece is yet to be titled, but he is working on a name. However, he said, it is not easy trying to sum up your work in three or four words, when so much of yourself has gone into it.

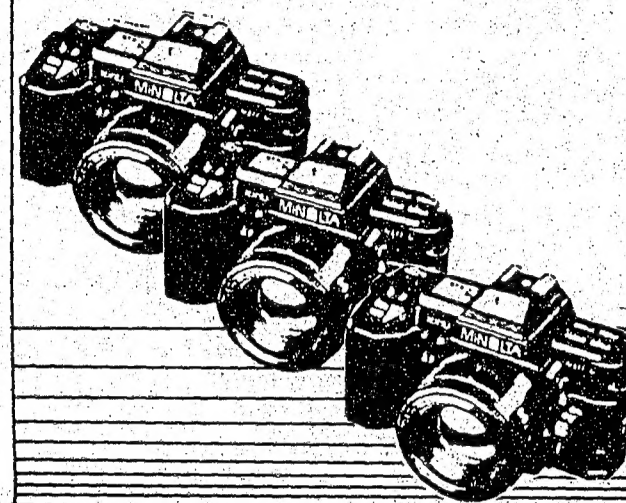
In the future he would like to continue to sculpt and do things his way.

"I'll be out there sculpting, selling my work in galleries and showing it in shows," Gibney said.



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Speaker: Marti Rosen Foreman, UNO Counseling Center

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Ballet performance outstanding

By ELIZABETH TAPE
Staff Reporter

Viewers were treated to an extraordinary evening of ballet Friday and Saturday night, courtesy of the Omaha Ballet in its performances of three numbers.

Each offered different and equally captivating styles and moods. The evening opened with "Les Sylphides," a ballet first performed in 1909 in Paris.

Choreographed to a suite of piano pieces by Frederick Chopin, the dance offered classical ballet at its best. "Les Sylphides" featured exquisite movements, impeccable precision, flawless timing, and a visual beauty that left me awestruck.

Both pieces were significantly enhanced by the masterful playing of pianist Marsha Johnson, a member of the UNO music department.

The next piece, "Clowns and Others," featured a divergent mood with its strikingly dissimilar, non-classical style. Choreographed to the music of Sergei Prokofiev's "Visions Fugitives — Opus 22," it opened to a line of dancers attired in frolicsome, clown-like costumes.

Segments about a lost balloon and a massive lollipop provided good examples of the mirthful aspects of "Clowns and Others," but a piece on death — presented almost as a caricature — represented the ballet's darker side, a mood that was augmented by the dance's intermittently haunting music.

With its ingenious conceptions and remarkable choreog-

raphy, "Clowns and Others" excelled.

Both pieces were significantly enhanced by the masterful playing of pianist Marsha Johnson, a member of the UNO artist faculty. She is also in her third season as a pianist for the Omaha Symphony. The evening concluded with "The Omaha Quadrille," a ballet commissioned by the Omaha Ballet from choreographer Peter Anastos. And what a conclusion it was. When it opens to display its glorious scenic design — by Mary Lynn Vocolka and Wes Clowers — we know we are in store for something delightful.

Set at a turn-of-the-century ball, the dance progresses to a magnificent combination of traditional balletic movements with an intermingling of traditional American Western-style dance, ably performed by Tim Grensback.

Susannah Israel led the four "young ladies" dancing that evening — Juliette Burket, Pamela Lund and Nancy Maas being the others — with faultless dance. Her superb delicacy and her uncommon meticulousness of movement were breathtaking.

Artistic Director Robert Vickrey made a notable appearance as "A Gentleman," offering spectacularly lithe movements across the floor. It was a genuine treat to witness his amazing performance.

Robin Welch, Deborah Carr, Susan Chowning, and Nancy Rose then entered the scene as "The Everleigh Sisters," their costumes reflecting Omaha society.

The piece's conclusion, the gathering of the entire assembly for a group photograph — with an actual performer coming on stage to take the picture complete with puff of smoke — ends with yellow lighting to simulate the quality of such antique images. It was another superb moment.

Anastos joined the dancers on stage for a much-deserved accolade. The audience continued its applause for some time. It was all altogether outstanding.



Ladies of the night from Omaha's Tenderloin District tempt Tim Grensback.

Poet prof wows audience under UNO stars

By CRAIG PUGH
Feature Editor

Emily Dickinson sang the blues and Walt Whitman preached a fire-and-brimstone sermon Saturday night in the UNO planetarium.

Actually, it was Assistant Professor Art Homer who encompassed the two personalities in his Poetry Under the Stars reading. He was making a point, much to the audience's delight, about the oral tradition of American poetry.

That tradition, he said, comes in large part from the church: both from its choir and its pulpit. He then pulled out an acoustic guitar from a case and strapped it on. "Watch, I'll demonstrate," he said, and began playing.

He sang one of Dickinson's poems, "Because I could not

stop for Death," to a bluesy, Mississippi Delta kind of rhythm. As odd a juxtaposition as this might seem, to hear it played, it worked.

People were delighted. But Homer was just getting warmed up. Pointing out that Dickinson can rightfully be regarded as the "mother" of American poetry, he added that Whitman can be viewed as the "father."

"While Emily's influence can greatly be attributed to the choir, Walt Whitman was more along the Brother Jimmy Swaggart mode," Homer said.

He then launched in to a passionate reciting of Whitman's "Song of Myself." It was easy in the darkened Kountze Memorial Planetarium to let the voice make you believe that you were, indeed, at an old-time revival meeting.

High and low, whispering, rumbling and shouting, Homer's voice ran the gamut of sound variations as he pulled out all the stops to demonstrate the debt Whitman's poetry owes to church origins.

He began the evening by reading about 15 of his own poems. The images ranged from those at a grain elevator explosion in Council Bluffs to the aftermath of the Hiroshima bomb. His poetry travels far and wide, expressing many

evocative and colorful images.

It was pleasant to sit in the comfortable chairs and stare at the stars passing slowly overhead. The Big Dipper and Polaris, the north star, rose on one side of the ceiling and inched across the sky during the reading. Astronomy buffs could have a ball.

Homer's hour-long presentation was tremendous and delightful for an inaugural poetry under the stars reading, which this was.

The crowd size appeared to be just right: All the planetarium's seats were filled, but no one had to be turned away due to lack of space.

Homer, who chairs UNO's Writer's Workshop, teaches the poetry portion of the writing degree offered by the department.

He has published a wide range of diverse poetry in three collections. They are titled "What We Did After Rain," "Tattoos" and "Skies of Such Valuable Glass." Additionally, his poems have also been published in numerous literary journals.

He said more readings under the stars are planned. And for the \$1 student entry price, it's a great way to spend an hour.

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Ted Danson and Isabella Rossellini star as Larry Kozinski and Maria Hardy in "Cousins," a Romantic comedy about the changing lives and loves of two families.

'Cousins' doesn't hit mark

I never did understand all the critical acclaim heaped on the French film "Cousin, Cousine," on which Joel Schumacher's current "Cousins" is based.

But it's been a few years, so I went to see Schumacher's "Cousins" with eager anticipation. I ended up not liking it very well either.

The film opens at the wedding of Edie Costello (Norma Aleandro) and Phil Kozinski (George Coe).

Costello's daughter Maria (Isabella Rossellini), and Kozinski's nephew Larry (Ted Danson) meet. They are searching for their respective spouses, Tom (William Petersen), and Tish (Sean Young), who opted to spend some intimate time together.

tagonists, particularly Maria's husband.

Convincingly portrayed by William Petersen, this man represents a nightmare of a spouse. Habitually and repeatedly unfaithful, he is never shown offering anything positive to Maria.

Indeed, the film paints him such an ogre — and Larry on the other hand so remarkably kind, gentle and understanding — that Maria's decision about her future becomes about as troublesome as the choice between a vacation or a 10-year prison term.

As such, the film loses much of the intensity it might have built. We know that Maria's valiant efforts initially to remain in this clearly disastrous marriage will eventually give way to a bond with Larry.

The film offers little suspense and only slight conflict because her decision becomes so obvious. Had "Cousins" chosen to portray Tom more moderately, it might have created some genuine uncertainty for Maria and assuredly more narrative interest.

The performances surpass the script by far. Rossellini, as Maria, turns in yet another fine performance.

But over all, I would not recommend this film for viewing.

Elizabeth Tape Cinema

We come to learn quickly about Tom's rather seamy side, his constant infidelities, his foul temper and frequent fights — and his profession: a Subaru car salesman who likes to pretend that he sells BMW's. He represents about as desirable a life partner as your basic garden snake.

Things become a little complicated among this complex foursome when Maria and Larry manage to fall in love discussing their spouses' infidelity. These two, in contrast, vow to maintain their relationship on a strictly friendship basis — and manage to pull it off for a most respectable period of time.

But their earnest love smolders innocently along, chaste as ever, waiting for the right moment to erupt in a hotbed of rapture.

Complicated by several subplots — a sudden death, an unexpected pregnancy, two more weddings — this burgeoning love affair nonetheless remains the focal point of the film.

What becomes particularly irritating about "Cousins" is its depiction of the respective spouses of the film's pro-

Can exhibition delights many

By JANETTE THOMAS RIDDER
Senior Reporter

The UNO Art Gallery's can exhibition, featuring artwork made with aluminum cans, continues to draw interested viewers, according to Gallery Director Nancy Kelly.

CAN-PAK, a local company that collects aluminum cans at four Omaha locations, sponsored the exhibition to help spur a UNO recycling program.

According to officials at Pepsi-Cola Company, people at UNO use more than 400,000 aluminum cans a year, all of which go unrecycled.

The exhibition entries comprised a wide variety of can artwork. Rules stipulated that the cans could be altered, manipulated or added to in any way, shape or form.

Old Glory in cans

Art students from UNO's Art Education Department entered an American flag, standing approximately six feet by 10 feet. South High School students entered jewelry made from aluminum cans, and one person from Arizona sent three works.

Kelly said the idea came from an exhibition a couple years ago that used brown bags as a theme.

"It was so successful we wanted to do something a little different but on the same lines, so we thought of aluminum cans," she said. "It was only natural to tie it into recycling."

Literature available

Literature on recycling is available at the gallery, as well as a guide Kelly has put together. It tells where to drop off recyclable products, what types of products each facility accepts and hours of operation.

Also available at the exhibition is a list of "recyclables in Nebraska," and facts on the importance of recycling.

For example, the literature states Americans throw away enough office and writing paper annually to build a wall of memos 12 feet high stretching from Los Angeles to New York City, and enough iron and steel to continuously supply all the nation's automakers.

The exhibition opened last week and closes March 17.

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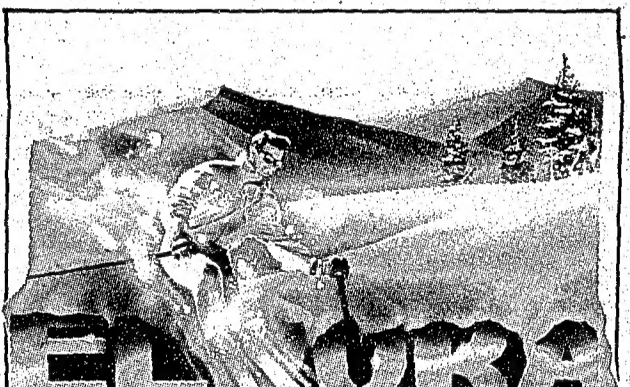
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Official censors student paper to impress prospects

(CPS) — A New Jersey Institute of Technology official, anxious to impress a group of high school students thinking of enrolling at the school, confiscated copies of the school paper and kept them out of sight until the prospective freshmen left campus.

The Feb. 17 edition of The Vector, the student paper, reported that a student member had been assaulted and robbed near the Newark campus a few days earlier.

Admissions Dean William Anderson, apparently worried the story would tarnish the visitors' view of NJIT, ordered a student to take the papers from their display bins and store them in the admissions office.

"It is hard to believe administrators could be so unthinking and so ignorant of free press rights," said Mark Goodman of the Student Press Law Center in Washington, D.C.

"We're looking for an apology and a guarantee it won't happen again," said Michael Hanna, The Vector's managing editor.

Anderson's action, Hanna maintained, was another example of NJIT officials downplaying campus crime, adding that if new students don't know crime is a problem on the Newark campus, they could get hurt.

"Being in Newark, we are aware of crime," replied NJIT spokeswoman Arlene Gilbert, but she said NJIT has a low-

er crime than other New Jersey campuses and that it has improved its security recently.

"He wants people to see the best of the institute," Hanna said of Anderson. "He doesn't understand this is censorship. He doesn't understand our responsibility to let people know."

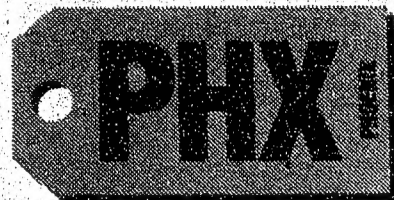
Although the Student Press Law Center's Goodman thinks the paper's staff could sue, Hanna says The Vector staff is satisfied with Anderson's apology and the administration's guarantees that papers won't be confiscated again.



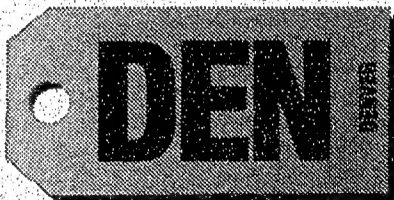
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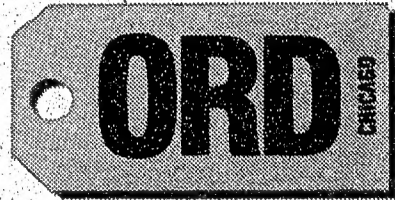
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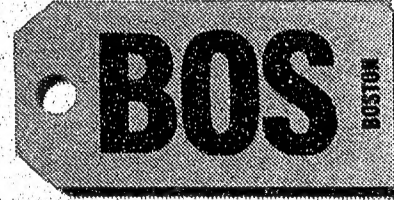
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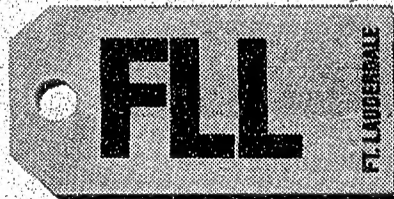
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Sports

Lineup changes continue, boosting Mavs over Bison

By TONY FLOTT
Staff Reporter

Lineup changes were made for the men's basketball team this weekend, but for the fourth week in a row, the Mavs split North Central Conference games.

The Mavs lost on Friday night to the North Dakota State Bison 72-65, but came back on Saturday to defeat the North Dakota Sioux 70-66.

Saturday night the Mavs were led by senior Bryan Muellner, who in his first start of the season, scored a career-high 29 points and grabbed a team-high 11 rebounds.

UNO Coach Bob Hanson said he decided to start Muellner in place of freshman Phil Cartwright to give his team an emotional lift. "Bryan did a great job," Hanson said. "He just posted up and we were able to get the ball inside to him."

UNO needed all of Muellner's points as the Mavs went into the locker room trailing 33-27.

Hanson said turnovers and poor passing were reasons UNO fell behind in the first half.

"We played good defense both halves," Hanson said. "But in the second half we just moved better and I put them in a better alignment where we got some back-door baskets."

"The 17 free throws we shot in the second half were also a big factor," he said.

UNO outshot the Sioux 50.9 percent to 42.2 percent for the game, boosted by a 62.5 percent mark in the second half.

The Mavs were helped by sophomore Thor Palamore, who scored 14 points, grabbed four rebounds and handed out four assists.

Freshman guard Mike Harner dealt out seven assists, giving him 11 for the weekend and 163 for his career, the highest mark by

a freshman in Hanson's 20-year tenure as head coach.

On Friday night the Mavs fell to North Dakota State, becoming the 21st team in a row to lose on the Bison's home court.

An estimated 5,200 fans were at the Bison Sports Arena to watch the defense that Hanson calls a "chain saw defense."

"That's where they try to chop your arms off," Hanson said.

UNO was hindered before the game even began when guards Harner and Dan Archie came down with the flu during the week.

"That was a big factor," Hanson said. "But the other guys did a good job in picking up the slack."

Harner was stifled, scoring no points in his 30 minutes of playing time. Archie was limited to just six minutes.

As a team, the Mavs only had 14 assists compared to the Bison's 29.

Hanson said UNO made up for the lack of assists by grabbing more offensive rebounds.

UNO also outshot the Bison 46.4 percent to 44.9 percent, made all 12 free throws and outrebounded North Dakota State 35-29.

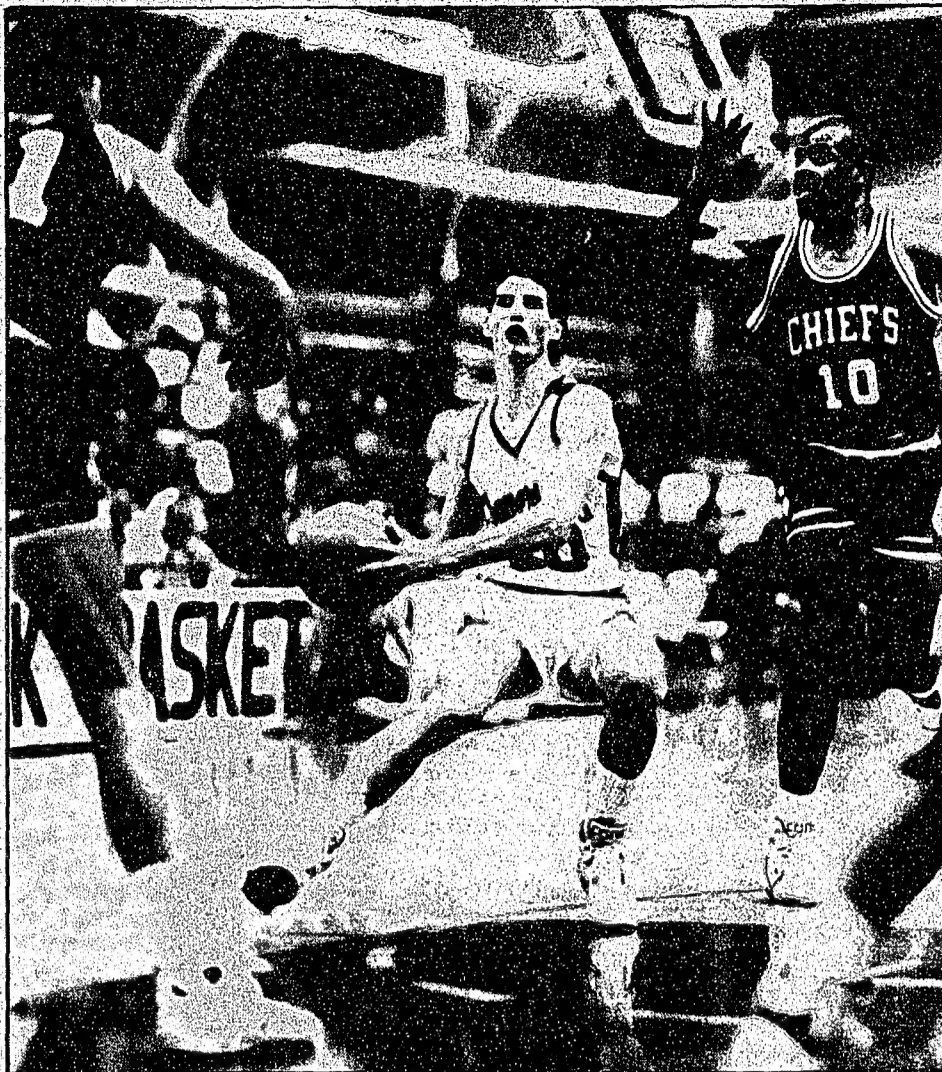
The Bison, however, put 13 more shots up than the Mavericks and came away with the victory.

UNO was led by Palamore's game-high 20 points and senior Tim Adamek's game-high 13 rebounds.

Adamek scored 19 points over the weekend to give him 909 points for his career, the 25th highest mark in UNO history.

UNO will play its final game of the 1988-89 season this Saturday night against South Dakota at 8:05 p.m. in the field house.


The game will mark the final home appearance for seniors Adamek and Muellner.



— Dave Weaver

Freshman Thad Mott was added to the Maverick lineup after junior Dan Olson broke an ankle. Mott is eighth in the conference in three-point shooting.

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UNO Gateway

Speaker lifts women's training myths

By JANETTE THOMAS RIDDER
Senior Reporter

Females involved in weight training develop extreme muscular bulk and acquire masculine characteristics.

Myths like these were the topic of a lecture titled "Strength Training for Females" held Feb. 25 in the HPER building. Strength training was the first lecture in the reimplemented Fitness Center Lecture Series. The lecture was given by assistant professor of HPER, Kay Thigpen.

Professor Kris Berg introduced Thigpen to an audience of men and women.

"Strength training is today what aerobics was a few years ago, and still is today," Berg said.

"Goals for males and females may differ, but the muscles respond the same."
—Kay Thigpen

Berg said the interest in strength training may have been sparked by this generation's battle with osteoporosis. Currently, Thigpen is conducting a study at St. Joseph's Hospital on strength training effects on bone density.

Thigpen said studies have shown that strength training increases bone density.

"Participants will be put on a strength training program with no aerobic component for a one year minimum. The question being asked is: Will I lose accrued bone density after the program is discontinued, or how long can one lay around and do nothing before losing bone density?"

Other myths addressed during the lecture were:

- Weight training, for females, is ineffective because increases in muscle mass require large testosterone to estrogen levels. Thigpen said studies have shown no

relationship between strength and testosterone.

- Weight training programs for females should differ from those designed for men. According to Thigpen, there exists no evidence to support this myth.

"Goals for males and females may differ, but the muscles respond the same," Thigpen said.

- Weight training reduces flexibility, leaving one muscle bound. Thigpen said correct weight training techniques would alleviate the flexibility myth.

"If the exercises are done correctly, weight training will increase flexibility, but if one does not use full range of motion, one will lose flexibility," Thigpen said.

Thigpen cited improved personal appearance, increased energy levels, improved sports skills, reduced risk of injury, and reduced effects of osteoporosis as some of the several benefits to weight training.

A class titled "Scientifics of Strength Training" will be offered during the summer session.

"Improved personal appearance is probably the best benefit of strength training in the sense of muscular tension (firmness), muscular definition and shaping or toning," Thigpen said.

Thigpen explained the advantages and disadvantages of isometric, isotonic, and isokinetic weight training. She outlined an exercise protection checklist for consumers.

- Is the instructor certified by a professional organization?
- Is the instructor certified to perform CPR?
- Is the exercise program individually prescribed?
- Is the program monitored with a physiological variable?
- Is screening for disease prior to exercise done?
- Is pre-testing to determine initial strength performed?
- Is there a medical advisory board for the facility?
- Does an emergency plan of action exist in case of accidents?



Kay Thigpen demonstrates taking a pulse rate in her lecture, Saturday. Thigpen dispelled several weight training myths for women.

Mavs tripped up North by shooting and rebounding

By TIM COSTELLO
Staff Reporter

The UNO women's basketball team couldn't put two good halves together this weekend, dropping both road games in North Dakota.

The Lady Mavs lost Friday night to North Dakota State 89-65 and Saturday night to North Dakota 70-55.

UNO is now 5-8 in the North Central Conference and 14-13 overall.

UNO started strong against North Dakota State, but trailed in the first half, 40-35.

The Bison, ranked sixth in the nation, opened up in the second half shooting 50 percent from the field.

UNO Coach Cherri Mankenberg said that rebounding was the key to the loss.

"They outrebounded us 50-29 and that was really the greatest margin in the game."

UNO pulled within 12 points with 3:59 remaining, but were

unable to capitalize.

"We had our opportunities to do it but we just didn't do it."

Jill Dau led UNO with 18 points and Laura Larson added 17 points and seven rebounds.

North Dakota State's Peggy Wehage had 25 points and 14 rebounds.

The win put North Dakota State at 9-2 in the NCC and 20-5 overall.

Saturday night against North Dakota, UNO was plagued by 15-percent first-half shooting.

UNO trailed 35-21 at halftime, and North Dakota held on for the win.

"I felt we played a worse game at home (Jan. 28) against them," Mankenberg said. "Our players actually played a better game against them up there, but offensively our shooting was so poor. That's really the bottom line right there."

Kathy Van Diepen had 14 points in the losing effort. Lar-

son scored 11 points and grabbed nine rebounds and Julie Johnston added 10 points and eight rebounds.

North Dakota was led by Durene Heisler's 16 points and 10 rebounds.

Mankenberg said even though she was disappointed in the losses, she tried to pick up on some positive things from some individual performances.

"We tried to make some good defensive efforts at least. Julie Johnston played a good game and Laura Larson put together two pretty good performances."

UNO's final game of the season is senior night, March 4, against South Dakota in the field house.

The Lady Mavs will honor seniors Dau, Johnston, Van Diepen and Rayna Wagley for their participation in UNO athletics.

Mankenberg said to win next Saturday, UNO must shoot better, play good defense and do a better job on the boards. "We're going to work hard to play a good ballgame."

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